

# Mary BUCCI McCOY

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## EDUCATION

B.F.A.	1985		School of the Museum of Fine Arts/Tufts University, Boston, MA; awarded the Alice Pratt Traveling Scholarship
B.A.	1985	English	Tufts University, Medford, MA
	1985–86	Ceramic sculpture	Ecole Superieure d'Arts Appliqués, Geneva, Switzerland
	1984		Haystack Mountain School of Crafts, Deer Isle, ME
	1983–2005		Additional coursework in the areas of photography, printmaking, papermaking, book arts, graphic design and critical writing at the School of the Museum of Fine Arts, Boston, MA; Massachusetts College of Art, Boston, MA; University of Pennsylvania, Philadelphia, PA; and Pennsylvania Academy of Fine Arts, Philadelphia, PA.

## SOLO EXHIBITIONS

- 2007 Artists Foundation (Main Gallery), Boston, MA
- 2005 Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA — *Mary Bucci McCoy: Oblique Perspectives*
- 2004 Winfisky Gallery, Salem State College, Salem, MA — *Mary Bucci McCoy: Fluid Geometries*
- 1994 Dean's Gallery, MIT Sloan School of Management, Cambridge, MA — *Mary Bucci McCoy: New Landscapes*

## GROUP EXHIBITIONS

- 2007 Art Complex Museum, Duxbury, MA — *Consequences of Geometry*
- 2007 Lillian Immig Gallery, Emmanuel College, Boston, MA — *Industrial Strength*
- 2003 OH+T Gallery, Boston, MA — *New Year/New Work*
- 1998 Piper Gallery, Cary Memorial Library, Lexington, MA — *New Works*
- 1994 Dean's Gallery, MIT Sloan School of Management, Cambridge, MA — *In Retrospect: Four Perspectives*

## JURIED EXHIBITIONS

- 2005 Cambridge Art Association, Cambridge, MA — *National Prize Show*  
Juror: Joseph Thompson, Director, MASS MoCA, North Adams, MA  
Redbrick Gallery, Beverly, MA — *Abstract Art*
- 2003 Slater Concourse Gallery, Aidekman Art Center, Tufts University, Medford, MA — *Running Hot and Steady*  
Jurors: Gail Boyajian, independent artist, Boston, MA; John Colan, Assistant Professor, Montserrat College of Art, Beverly, MA; Madeline Caviness, Professor of Art History, Tufts University, Medford, MA
- 2002 Kingston Gallery, Boston, MA — *New Art '02*  
Juror: Lelia Amalfitano, independent curator  
Barrett Art Center Poughkeepsie, NY — *New Directions '02*  
Juror: Joan Young, Curator of Contemporary Art, Solomon R. Guggenheim Museum of Art, New York, NY  
Essex Art Center, Lawrence, MA — *9th Annual Juried Show*  
Juror: David Sullivan, Co-Director Genovese/Sullivan Gallery, Boston, MA
- 2001 Barrett Art Center, Poughkeepsie, NY — *New Directions '01*  
Juror: Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum of Art, Brooklyn, NY  
Tufts University Gallery, Aidekman Arts Center, Medford, MA — *Alumni/ae Juried Exhibition*  
Jurors: Edmund B. Gaither, Director, Museum of the National Center of Afro-American Artists, Boston, MA; Elizabeth Stevens, manager of collections, Salander-O'Reilly Gallery, New York, NY; Miles Unger, independent writer and critic.  
*New American Paintings* exhibition-in-print, Northeast Edition Feb./March  
Juror: Jessica Morgan, Chief Curator, Institute of Contemporary Art, Boston, MA

**JURIED EXHIBITIONS(continued)**

- 2000 South Shore Art Center, Cohasset, MA — *Works on Paper*  
Juror: Howardena Pindell, independent artist  
Kingston Gallery, Boston, MA — *New Art Y2K*  
Juror: Susan Stoops, Curator of Contemporary Art, Worcester Art Museum Worcester, MA  
Brickbottom Gallery, Somerville, MA — *ENTitled/UNTitled*  
Juror: Alicia Craig Faxon, art historian, Professor Emerita, Simmons College, Boston, MA
- 1999 Brickbottom Gallery, Somerville, MA — *ENTitled/UNTitled*  
Juror: Harriet Casdin-Silver, independent artist  
The Discovery Museum, Bridgeport, CT — *Small Works: Big Ideas*  
Jurors: Benjamin Ortiz, curator, The Discovery Museum, Bridgeport, CT; Deborah Frizzell, independent curator, New York, NY
- 1998 South Shore Art Center Cohasset, MA — *All New England Color Show: Multi-hue, Multi-faceted, Multi-media*  
Jurors: Jerry Beck, Revolving Museum, Boston, MA; Carole Anne Meehan, Institute of Contemporary Art, Boston, MA; Catherine Mayes, independent curator, Boston, MA

**BIBLIOGRAPHY**

- 2006 Dan MacAlpine, "Abstract Constructionists," *Beverly Citizen*, Thursday, March 9
- 2004 Shawn Hill, "Winfisky Gallery, Salem State College/Salem, MA — Mary Bucci McCoy: Fluid Geometries," *Art New England*, Dec. /Jan. '05
- 2003 Cate McQuaid, "Two Groups, One Locale: New Year/New Work and Taqueria Cancun," *The Boston Globe*, Friday, January 17

**VISITING ARTIST/OTHER LECTURES**

- 2006 "The Role of Abstraction in My Work," Beverly Farms Branch Library, Beverly, MA
- 2005 Artist Talk, Montserrat College of Art, Beverly, MA (in conjunction with exhibit *Mary Bucci McCoy: Oblique Perspectives*)  
Visiting artist, Montserrat College of Art, Beverly, MA (*Senior Seminar; Painting: Color Theory; and Professional Issues* courses)  
"Three Beverly Artists," slide lecture, Beverly Public Library, Beverly, MA
- 2004 Artist Slide Show Series, slide lecture, Redbrick Studios, Beverly, MA
- 2000 "The Artist as Business," panel discussion, Women's Caucus for Art, Radcliffe Institute for Advanced Study, Cambridge, MA
- 1996 "The Convergence of Vision and Materials," slide lecture, Women's Caucus for Art, Bunting Institute, Radcliffe College, Cambridge, MA

**COLLECTIONS**

- Fidelity Investments, Boston, MA  
Hull Creative Group, Boston, MA  
Private Collections