

## EDUCATION

B.F.A.	1985		School of the Museum of Fine Arts/Tufts University, Boston, MA; awarded the Alice Pratt Traveling Scholarship
B.A.	1985	English	Tufts University, Medford, MA
	1985–86	Ceramic sculpture	Ecole Superieure d'Arts Appliqués, Geneva, Switzerland
	1984		Haystack Mountain School of Crafts, Deer Isle, ME
	1983–2005		Additional coursework in the areas of graphic design, photography, book arts, printmaking, papermaking, and critical writing at the School of the Museum of Fine Arts, Boston, MA; Massachusetts College of Art, Boston, MA; University of Pennsylvania, Philadelphia, PA; and Pennsylvania Academy of Fine Arts, Philadelphia, PA.

## SOLO EXHIBITIONS

- 2007 Artists Foundation (Main Gallery), Boston, MA — *In Substance: New Work by Mary Bucci McCoy*
- 2005 Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA — *Mary Bucci McCoy: Oblique Perspectives*
- 2004 Winfisky Gallery, Salem State College, Salem, MA — *Mary Bucci McCoy: Fluid Geometries*
- 1994 Dean's Gallery, MIT Sloan School of Management, Cambridge, MA — *Mary Bucci McCoy: New Landscapes*

## GROUP EXHIBITIONS

- 2007 Art Complex Museum, Duxbury, MA — *Consequences of Geometry: Diane Ayott, Mary Bucci McCoy, Rose Olson* (forthcoming)
- 2007 Lillian Immig Gallery, Emmanuel College, Boston, MA — *Industrial Strength: Mary Bucci McCoy, Andrew Mowbray, Chris Nau* curated by Kathleen Bitetti
- 2003 OH+T Gallery, Boston, MA — *New Year/New Work: Thaddeus Beal, Mary Bucci McCoy, John Obuck, Carolanna Parlato, and Marilu Swett*
- 1998 Piper Gallery, Cary Memorial Library, Lexington, MA — *New Works: Mary Bucci McCoy, Cindy Jaquith, and Ei Turchinetz*
- 1994 Dean's Gallery, MIT Sloan School of Management, Cambridge, MA — *In Retrospect: Four Perspectives*

## JURIED EXHIBITIONS

- 2005 Cambridge Art Association, Cambridge, MA — *National Prize Show*  
Juror: Joseph Thompson, Director, MASS MoCA, North Adams, MA
- Redbrick Gallery, Beverly, MA — *Abstract Art*
- 2003 Slater Concourse Gallery, Aidekman Art Center, Tufts University, Medford, MA — *Running Hot and Steady*  
Jurors: Gail Boyajian, independent artist, Boston, MA; John Colan, Assistant Professor, Montserrat College of Art, Beverly, MA; Madeline Caviness, Professor of Art History, Tufts University, Medford, MA
- 2002 Kingston Gallery, Boston, MA — *New Art '02*  
Juror: Lelia Amalfitano, independent curator
- Barrett Art Center Poughkeepsie, NY — *New Directions '02*  
Juror: Joan Young, Curator of Contemporary Art, Solomon R. Guggenheim Museum of Art, New York, NY
- Essex Art Center, Lawrence, MA — *9th Annual Juried Show*  
Juror: David Sullivan, Co-Director Genovese/Sullivan Gallery, Boston, MA
- 2001 Barrett Art Center, Poughkeepsie, NY — *New Directions '01*  
Juror: Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum of Art, Brooklyn, NY
- Tufts University Gallery, Aidekman Arts Center, Medford, MA — *Alumni/ae Juried Exhibition*  
Jurors: Edmund B. Gaither, Director, Museum of the National Center of Afro-American Artists, Boston, MA; Elizabeth Stevens, manager of collections, Salander-O'Reilly Gallery, New York, NY; Miles Unger, independent writer and critic
- New American Paintings* exhibition-in-print, Northeast Edition Feb./March  
Juror: Jessica Morgan, Chief Curator, Institute of Contemporary Art, Boston, MA
- 2000 South Shore Art Center, Cohasset, MA — *Works on Paper*  
Juror: Howardena Pindell, independent artist

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## JURIED EXHIBITIONS(continued)

- 2000 Kingston Gallery, Boston, MA — *New Art Y2K*  
Juror: Susan Stoops, Curator of Contemporary Art, Worcester Art Museum Worcester, MA  
Brickbottom Gallery, Somerville, MA — *Entitled/UNTitled*  
Juror: Alicia Craig Faxon, art historian, Professor Emerita, Simmons College, Boston, MA
- 1999 Brickbottom Gallery, Somerville, MA — *Entitled/UNTitled*  
Juror: Harriet Casdin-Silver, independent artist  
The Discovery Museum, Bridgeport, CT — *Small Works: Big Ideas*  
Jurors: Benjamin Ortiz, curator, The Discovery Museum, Bridgeport, CT; Deborah Frizzell, independent curator, New York, NY
- 1998 South Shore Art Center Cohasset, MA — *All New England Color Show: Multi-hue, Multi-faceted, Multi-media*  
Jurors: Jerry Beck, Revolving Museum, Boston, MA; Carole Anne Meehan, Institute of Contemporary Art, Boston, MA; Catherine Mayes, independent curator, Boston, MA

## BIBLIOGRAPHY

- 2006 Dan MacAlpine, "Abstract Constructionists," *Beverly Citizen*, Thursday, March 9
- 2004 Shawn Hill, "Winfisky Gallery, Salem State College/Salem, MA — Mary Bucci McCoy: Fluid Geometries," *Art New England*, Dec. /Jan. '05
- 2003 Cate McQuaid, "Two Groups, One Locale: New Year/New Work and Taqueria Cancun," *The Boston Globe*, Friday, January 17

## VISITING ARTIST/TEACHING/LECTURES

- 2007 "Web Sites Demystified," Beverly Cultural Council Artists' Workshop, Beverly Public Library, Beverly, MA
- 2006 Graphic Design I, Montserrat College of Art, Beverly, MA  
"Web Sites for Artists," LynnArts, Lynn, MA  
"Publicity for Artists," Panel Chair, Beverly Cultural Council Symposium "Surviving in the Arts," Montserrat College of Art, Beverly, MA  
"The Role of Abstraction in My Work," Beverly Farms Branch Library, Beverly, MA
- 2005 Artist Talk, Montserrat College of Art, Beverly, MA (in conjunction with exhibit *Mary Bucci McCoy: Oblique Perspectives*)  
Visiting artist, Montserrat College of Art, Beverly, MA (*Senior Seminar; Painting: Color Theory; and Professional Issues* courses)  
"Three Beverly Artists," slide lecture, Beverly Public Library, Beverly, MA
- 2004 Artist Slide Show Series, slide lecture, Redbrick Studios, Beverly, MA
- 2000 "The Artist as Business," panel discussion, Women's Caucus for Art, Radcliffe Institute for Advanced Study, Cambridge, MA
- 1996 "The Convergence of Vision and Materials," slide lecture, Women's Caucus for Art, Bunting Institute, Radcliffe College, Cambridge, MA

## PROFESSIONAL SERVICE

Beverly Cultural Council (Local Cultural Council of Massachusetts Cultural Council), Beverly, MA

2005–present Council member (3-year appointment)

Women's Caucus for Art, Boston Chapter

1999–2000 Liaison with Alliance of Women's Business and Professional Organizations, Boston

1998–99 President

1997–98 President-Elect; Acting Treasurer

1996–97 Program Co-Chair; Vice President; Book Group Founder and Leader

1994–96 Exhibitions Committee member

## PROFESSIONAL EXPERIENCE

1996–present Self-employed Designer Big Picture Communications, Beverly, MA  
Design print pieces, logos/corporate identities, and web sites, including content development and information architectures, for a broad range of clients. Specializing in design for artists.

1987–1996 Publications Manager Center for Information Systems Research, MIT Sloan School of Management, Cambridge, MA.

## PUBLICATIONS

### Articles/Columns

"Artists' Communities in the Northeast," *Art New England*, Feb/Mar '07

"Installation: Clouds of the Contemporary and Baroque," *Art New England*, Dec/Jan '07

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## PUBLICATIONS (continued)

### Articles/Columns

- "Report from San Francisco: Bay Area Vibe," *Art New England*, June/July '06  
"First Look — Our Land: Contemporary Art from the Arctic," *Art New England*, April/May '05  
"Sittings: The Revolving Museum," *Art New England*, April/May '04

### Extended Reviews

- "DeCordova Museum and Sculpture Park/Lincoln, MA — Going Ape: Confronting Animals in Contemporary Art," *Art New England*, Dec/Jan '07  
"Schiltkamp Gallery, Clark University/Worcester, MA — Denise Marika: Body Actions," *Art New England*, Feb/Mar '06  
"Grossman Gallery, School of the Museum of Fine Arts/Boston — Jessica Stockholder: Rawhide Harangue of Aching Indices as Told by Light," *Art New England*, Dec/Jan '06  
"Evos Arts/Lowell, MA — Ghosts in the Machine: Paintings by Cristi Rinklin and Sarah Walker," *Art New England*, June/July '05  
"Housatonic Museum of Art/Bridgeport, CT — Interface: Jenny Holzer and Media Art," *Art New England*, June/July '04

### Reviews

- "J. David Broudo Gallery, Endicott College/Beverly, MA — Kathy Desmond: New Work," *Art New England*, June/July '07  
"Elizabeth A. Beland Gallery, Essex Art Center/Lawrence, MA — Tory Fair: Ready, Set, Bloom," *Art New England*, June/July '07  
"Barbara Krakow Gallery/Boston, MA — Donald Judd: 12 Sculptures from 1991," *Art New England*, Dec/Jan '06  
"New Bedford Art Museum/New Bedford, MA — Vault Series Focus: Ragna Robertsdottir," *Art New England*, Dec/Jan '06  
"Nielsen Gallery/Boston, MA — Sachiko Akiyama: Between Dream and Memory," *Art New England*, Aug/Sept '05  
"Brickbottom Gallery/Somerville, MA — The Dictionary Project," *Art New England*, Aug/Sept '05  
"Bernard Toale Gallery/Boston, MA — Carl Fudge: Camouflage — Paintings and Prints," *Art New England*, June/July '05  
"Judy Ann Goldman Fine Art/Boston, MA — Jill Slosburg-Ackerman," *Art New England*, April/May '05  
"Art Institute of Boston at Lesley University/Boston, MA — Robert Stivers: Gestures, Memories, and Gradations," *Art New England*, Oct/Nov '04  
"NAO Project Gallery/Boston, MA — Asuka Ohsawa: Metaphors," *Art New England*, Oct/Nov '04  
"Wenniger Gallery/Rockport, MA — Tetsuya Noda," *Art New England*, Aug/Sept '04  
"HallSpace/Boston, MA — Liz Sweibel: Re:Union," *Art New England*, June/July '04  
"Gallery of Contemporary Art/Sacred Heart University, Fairfield, CT — Uncommon Portraits, Uncommon Views," *Art New England*, June/July '04  
"Jane Deering Gallery/Annisquam, MA: European Contemporary Artists from Purdy Hicks Gallery, London," *Art New England*, Dec/Jan '04  
"Cape Ann Historical Museum/Gloucester, MA — Erma Wheeler: Landscapes Real and Imagined," exhibition review, *Art New England*, Oct/Nov '03  
"Genovese/Sullivan Gallery/Boston, MA — Fran Siegel: New Paintings: Pacific Glow", *Art New England*, Oct/Nov '03  
"Erlich Gallery, Marblehead, MA — George Nick," *Art New England*, Aug/Sept '03  
"Barrington Center for the Arts at Gordon College, Wenham, MA — Both Sides of the Cut: Six Cape Ann Photographers," *Art New England*, June/July '03  
"Winfisky Gallery, Salem State College, Salem, MA — Maureen Creegan-Quinquis", *Art New England*, June/July '03  
"Gallery of Modern Art, Marblehead, MA — Inner Voices", *Art New England*, April/May '03  
"Schlosberg Alumni Gallery at the Montserrat College of Art, Beverly, MA — Ronnie Wright," *Art New England*, April/May '03  
"Montserrat College of Art — Distillation: New Work by Doug Bosch and Hannah Burr," *Art New England*, Dec/Jan '03  
"University of Massachusetts Amherst — The Culture of Violence," *Art New England*, Oct/Nov '02  
"Montserrat College of Art — Beneath the Surface: Frances Barth, Michael Beatty, Debra Weisberg", *Art New England*, Aug/Sept '01

## COLLECTIONS

Fidelity Investments, Boston, MA  
Hull Creative Group, Boston, MA  
Private Collections

## TRAVEL

Belgium, Egypt, England, France, Italy, Switzerland

## FOREIGN LANGUAGE

French