



Kingston Gallery

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FOR IMMEDIATE RELEASE

MARY BUCCI MCCOY: NEW PAINTINGS

Main and Center Galleries

April 2–27, 2014

Reception: Friday, April 4, 2014, 5:30–8:00 p.m.

Gallery Hours: Wednesday–Sunday 12–5 and by appointment 617.666.3674

Public Relations Hours: Tuesday, April 8, 2:00–4:00 p.m.



BOSTON, MA — March, 2014 — Kingston Gallery is pleased to present Mary Bucci McCoy's third solo exhibit with the gallery in its Main and Center galleries, April 2–27, 2014. A reception for the public will be held in the gallery on Friday, April 4 from 5:30 to 8:00 pm.

Bucci McCoy's intimate abstract acrylic paintings on rectilinear and vertical oval panels reconcile intention and acceptance, action and stillness, object and image, and conceptual rigor and intuitive process through a poetic material language that negotiates and exploits the opportunities and exigencies of her chosen medium. The work synthesizes oblique references to the body and the landscape on both macro and micro levels through form, color, and material.

This exhibition reveals that Bucci McCoy's work is increasingly informed by her early experience with the materials, processes, and techniques of ceramic sculpture: from a process of building paintings over a period of time by the deliberate situating of painted marks on a monochromatic ground, she has gradually expanded her practice to include working in a very immediate, improvisational way, with the possibility of an entire painting occurring simultaneously in the still-liquid matrix of the ground. She says: "I am interested in paintings that take chances, paintings that surprise me, paintings that may even feel transgressive within the scope of my practice. I don't necessarily know where a painting will go when I begin, and often I have one chance at a painting before it's arrested by the paint drying — I love the risk, that it can be all or nothing, and that I can't necessarily see how a painting will ultimately resolve until it has dried completely. Waiting for that can be a lot like waiting for a kiln to cool."

Bucci McCoy's paintings resist reduction to a single image, requiring the viewer's presence and time to be fully seen, and valuing the interior rather than exterior scale of the viewer's experience. She cites a diverse range of influences for the work in this exhibition, including the work of composer/artist John Cage, choreographer Deborah Hay, sound artist Bill Fontana, as well as traditional Japanese ceramics, artifacts from the ancient territory of Safinim in south central Italy, and the experience of hiking through West Coast volcanic landscapes.

Mary Bucci McCoy lives and works on the North Shore of Massachusetts. Honors include a 2012 Massachusetts Cultural Council Painting Fellowship, nomination for the 2013 Brother Thomas Foundation Fellowship, and selection for the White Columns Curated Artist Registry. In addition to Kingston Gallery she has also exhibited at venues including Rhode Island College, Providence, RI; the Artists Foundation, Boston, MA; Montserrat College of Art, Beverly, MA; Salem State University, Salem, MA; Tiger Strikes Asteroid, Philadelphia, PA; AG Gallery, Brooklyn, NY; Southern New Hampshire University, Manchester, NH; Art Complex Museum, Duxbury, MA; Merrimack College, Andover, MA; and Emmanuel College, Boston, MA. Her work has been reviewed in *The Boston Globe*, *Art New England*, *The Providence Phoenix*, and *the Providence Journal*. A native of the Philadelphia area, she received a BFA from Tufts University/School of the Museum of Fine Arts, Boston and a BA in English from Tufts University. She has also studied ceramic sculpture at l'École des Arts Decoratifs in Geneva, Switzerland (now Haute École d'Art et de Design Genève).

Showing in the Members' Gallery: Linda Leslie Brown: New Work (with holes)

Image: Mary Bucci McCoy, *In Green*, Acrylic on panel, 10.5 x 8.5 x 1 inches, 2013.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to showing work by emerging and established artists, hosting one-person and group exhibitions by gallery members as well as offering opportunities for non-members via its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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